**10 Rules of Theatre to Live by:**

1. YOU ARE A STORYTELLER, THE AUDIENCE MUST BE ABLE TO HEAR & UNDERSTAND YOUR STORY.
2. ARRIVE AT LEAST 10 MINUTES BEFORE REHEARSAL SO YOU’RE FOCUSED & PREPARED TO WORK, RIGHT ON TIME.
3. WEAR APPROPRIATE CLOTHESE & SHOES FOR EACH REHEARSAL. NO TIGHT JEANS, FLIP-FLOPS OR SANDALS.
4. BRING YOUR SCRIPT, A SHARPENED PENCIL, HEALTHY SNACKS & A WATER BOTTLE TO EACH REHEARSAL.
5. YOUR VOICE IS A PRICELESS INSTRUMENT & IT MUST BE WARMED UP & USED WISELY.
6. MEMORIZE THE SHOW EXACTLY AS IT WAS WRITTEN; EVERY SINGLE WORD WAS CAREFULLY CHOSEN BY THE AUTHORS.
7. REMAIN FOCUSED THROUGHOUT REHEARSAL, EVEN AFTER YOU’VE JUST PERFORMED A SONG FOR THE FIRST TIME & REALLY WANT TO TALK ABOUT IT.
8. AS SOON AS A SONG OR SCENE IS STAGED, MEMORIZE IT.
9. AS YOU REHEARSE, SO SHALL YOU PERFORM!
10. HAVE FUN, IT’S A PLAY, NOT A “WORK”!

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**Director: Mr. Finch; Musical Director: Mrs. Green; Choreographer: Mrs. Flores; Asst. Choreographer Ms. Strate; Technical Director: Mr. Ruiz**

**Auditions:**

November 4 (Monday) – Vocals (P152)

November 5 (Tuesday) – Vocals (P152)

November 6 (Wednesday) – Dance (PAC)

November 7 (Thursday) – Invited Call Backs- Cold Reading / Possible Vocals (P152)

November 8 (Friday) – Cast meeting, read through, measurements, Band App, etc…

**\*Cast List Posted over weekend\***

**Performance Dates:** Feb. 20-22 & Feb 27 – Mar 1, 2024 all shows at 7:00pm

**Cast size**: Approximately 30 roles (Character list posted in Drama Room)

**To prepare**: **Vocal Day**. Sign up for a day and time. Prepare one of the options given from *The Addam’s Family* you will sing with backing tracks (NO A CAPELLA).

**Dance Day**: Wear comfortable clothing including tennis shoes/dance shoes (no bare feet). Bring water and stretch. All students will be taught a short section of choreography. Make sure to have patience and a good attitude 😊 You will be given a number (please have it clearly displayed for our team to see).

**Call backs**: Invited students will be asked to cold read from script. Make strong character choices (practice reading out loud beforehand). Students may also be asked to sing specific sections from the play. It is important to be familiar with the show.

If you are offered a role in the cast, congratulations! We begin on Friday with introductions, taking costume measurements and reading the script.

If you are not selected this time for the cast, make sure to fill out a crew application, so we know a good place for you. Thanks for being a part of this great production!